



2025-2026

DANCE
CLASS
SCHEDULE

From your child's first steps, to their graduation performance....

We are excited to ring in our 17th season here in Avondale! The Chesco Dance Center has been here for Chester County and local area youth for over almost two decades! We were here yesterday, we are here today and we will be here tomorrow for your children.

So, whether you are taking your first class or preparing for your senior year, we say, "Welcome Home!" At CDC, you are family.

Celebrating our 17th Season of Dance!

- ✓ Gems Dance Company
- ✓ Nutcracker Opportunity
- ✓ Spring Ballet Opportunity
- ✓ And More!

Chesco Dance Center (CDC) has built a reputation for excellence in dance instruction! CDC has a class for everyone. We specialize in beginners of all ages and offer training through pre-professional levels. Our classes are taught by caring, skilled teachers in a positive environment. We delight in your child's progress and performances! Our costumes and choreography are always age appropriate and your child's safety and wellness has always been our highest priority.



To register visit:

www.chescodancecenter.com

Welcome to Chesco Dance Center

At Chesco Dance Center, our mission is to provide a nurturing and empowering environment where students grow as dancers and individuals. We are committed to delivering exceptional technical training, fostering artistic development, and encouraging personal growth through a variety of performance opportunities—both competitive and non-competitive.

Our goal is to inspire confidence, discipline, and a lifelong passion for the art of dance.

Our Class Offerings Include:

- Ballet
- Pointe
- Tap
- Jazz
- Contemporary
 - Acro
 - Pom
- Hip Hop/Dance Team
 - Preschool Dance
- Tiny Tots/Tumble Tots

Join our vibrant community and experience the difference of elite dance education in a supportive, encouraging atmosphere.



How to register for classes?

- 1) Choose your classes in this booklet
- 2) Log in here, or create an account.
- 3) add your classes to your account
- 4) that's it! You are all set for now!



[HTTPS://DANCESTUDIO-
PRO.COM/ONLINE/CHESCODANCECENTER](https://dancestudio-pro.com/online/chescodancecenter)

From this account you can:

- ~Register for classes*
- ~Make tuition and costume payments*
- ~Receive important information about classes during the year*

2025-2026 Calendar

Classes begin Tuesday September 2 2025

- CLOSED - Thanksgiving Holidays – Monday November 24 – Sunday November 30, 2025
- CLOSED - Winter Holidays – Monday December 22 2025 - January 4 2026
- CLOSED SPRING BREAK- Tuesday March 31-Monday April 6 2026
- CLOSED- Memorial Day Weekend Friday May 22-Monday May 25 2026
- OPEN - Columbus Day, Martin Luther King Jr Day, President's Day
- Last Day of Dance Class - Saturday June 6 2026
- Year-End Shows - Sunday June 7 2026 **will be confirmed in September 2025*

**Closed dates subject to change or be updated.
Notice will be given throughout the year.*

Chesco Dance Center Faculty

*Read about our amazing Faculty on our website
www.chescodancecenter.com*

Kellie Greer- Director CDC

Ballet, Pointe, Jazz, Tap, AcroDance, Gems Choreographer

Mindy Passio

Ballet, Pointe, Contemporary, Musical Theatre, Gems Choreographer

Jasmine Zook

Acro Dance, Leaps and turns

Ruthy Freeberg

Ballet and Pointe

Jenica Amanto

Gems Choreography

Emma Borowski

Ballet, Tap, and Jazz, Gems choreographer

Mariah Marrero

Jazz, Groove Squad, Contemporary, Lyrical





Level Change for the Season

Unlike regular school, dancers often study at the same level classes/styles for 1-3 years. They spend the first year learning the curriculum at what is called a “novice level”, they then progress to “mastering the level”. Dancers who progress in this manner become more proficient at all aspects of the dance curriculum and the benefits also include building confidence, strength, poise, and technique.

Class Placment

Placement of dancers is made at the discretion of the director and faculty and is based on your child’s ability and level. All decisions are made by professionals and are with your child’s best interest in mind.

Pointe Invitations

To be considered for pointe, dancers must have at least 1 year Ballet experience and be 11-12 years old. Once accepted to the pointe program they must maintain 2 separate ballet classes a week on separate days, and must take the pre-pointe class before being accepted into the pointe program. Pre-pointe dancers may take 1 ballet class until accepted into the program.

Our goal is to provide the highest quality dance instruction and to uphold a professional caliber.

Whether a student is pursuing a dance career or just wanting the finest instruction for recreational purpose, Chesco Dance Center is the studio of choice. We want your experiences here to be educational, inspirational, and fun. To preserve the integrity of the studio, please adhere to our rules and policies.

Chesco Dance Center reserves the right to change staff, class times, and levels at any time for any reason. CDC reserves the right to reschedule, combine classes, or find substitution.

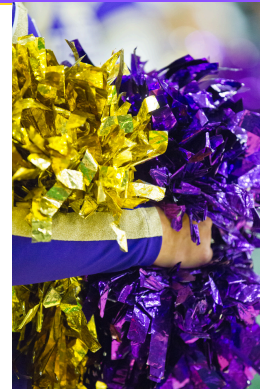
CDC also reserves the right to deliver class content via an online system if classes cannot be conducted live for any reason including but not limited to: weather, instructor absence, or governmental closure

There are no refunds or credits for classes missed or dropped throughout the session



NEW CLASS

ALERT!



Ready to level up
your dance game?

Join the

GROOVE SQUAD!

Groove Squad

Get ready to bring the heat! This high-energy class fuses hip hop, jazz funk, dance team, and pom into one powerhouse experience. It's hip hop—but so much more. Groove Squad is all about finding your vibe, pushing your limits, and owning a style that's fresh, fierce, and full of attitude. Perfect for anyone looking to move like they're on the field at halftime, this class delivers that college dance team flair—with precision, power, and performance.

Led by Mariah Marrero a standout on the nationally ranked West Chester University Dance Team—nationally ranked in both hip hop and game day—you'll train and slay with the best.

Toddler Level Ages 18 month-3 Years

Our preschool classes offer a joyful introduction to movement and music. Specially designed for young children, each class promotes the development of gross motor skills, listening abilities, and musicality, all while sparking imagination and creativity. With age-appropriate instruction, our dancers learn through playful exploration, storytelling, and the magic of dance.

Dance With Me!

A joyful and interactive class designed for moms, guardians, and their little ones (ages 18 months – 3 years)! Together, you'll explore creative movement, beginner dance steps, and playful tumbling in a supportive environment that builds coordination, confidence, and connection. It's the perfect way to bond through movement and make magical first dance memories—together!

*Class time: **Tuesday 4:30-5:00, Thursday 9:00am-9:30am** KG*

Tiny Tots

Toddlers will jump, twirl, and giggle their way through fun, creative, and imaginative dance movements in our Tiny Tots classes! In addition to movement, children build important early skills like: Independence, Following directions, Teamwork and cooperation, coordination, and beginning dance technique. All classes are taught by our passionate and experienced Director, Kellie Greer, who brings warmth, expertise, and a love for early childhood development to every class

*Class times: **Thursday 9:30am-10:00am, or Saturday 9:15am--9:45am***

What to wear for Tiny Tots and Dance with Me classes?

Leotard of any color, Footed tights of any color

Shoes: will need pink leather or canvas Ballet slippers

Hair must be worn pulled back. Skirts, dance shorts, or tutus may be worn.

Boys should wear black sweatpants or shorts, and a white t shirt or any sweatshirt with black ballet shoes.

Tumble Tots

Tumble Tots is a high-energy, fun-filled class where toddlers explore the exciting world of beginning tumbling and dance! Little ones will roll, crawl, jump, twirl, and balance through creative obstacle courses, movement games, and imaginative dance activities designed just for them.

Along the way, they'll build important early skills such as: Gross motor development, Body awareness and spatial understanding, Balance and flexibility, Creative expression and rhythm. All classes are led by our amazing Director, Kellie Greer, who brings warmth, experience, and a passion for early childhood movement and development to every joyful class.

*Class times: **Saturday 8:45am-9:15am** KG*

What to wear for Tumble Tots Class?

Leotard of any color, can also wear shorts or leggings

Dancers will need bare feet

Hair must be worn pulled back

Boys should wear black sweatpants or shorts, and a white t shirt or any sweatshirt

Dancers do not have to be potty trained to take Tiny Tots or Tumble Tots, but parents must remain "on site" during the class in the lobby.

PreSchool Level Ages 3-4

Our preschool classes offer a joyful introduction to movement and music. Specially designed for young children, each class promotes the development of gross motor skills, listening abilities, and musicality, all while sparking imagination and creativity. With age-appropriate instruction, our dancers learn through playful exploration, storytelling, and the magic of dance.

In our Mini Movers class, students will explore:

- *Ballet – grace, posture, and coordination*
- *Jazz – energy and style*
- *Creative Movement – expression through imagination*

It's the perfect foundation for your child's dance journey!

Class Times

Monday

Mini Tappers (Ages 3-5) 4:00pm-4:30pm *Studio 2 EB*

Hippity Hop (ages 3-5). 4:30pm-5:00pm *Studio 2 EB*

Mini Tumble and Groove (ages 3-5) 5:00pm-5:45pm *Studio 3 JZ*

Tuesday

Dance with Me! (18 months-3 years) 4:30-5:00 *Studio 3 KG*

Mini Movers 5:00pm-5:45pm *Studio 3 KG*

Wednesday

Mini Movers 5:00pm-5:45pm *Studio 3 KG*

Thursday

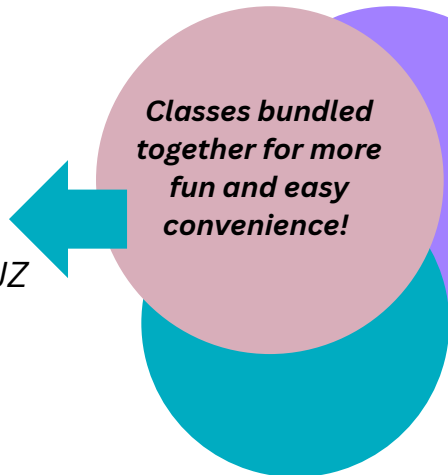
Dance with me! 9:00am-9:30am *Studio 3 KG*

Mini Movers 10:00am-10:45am *Studio 3 KG*

Saturday

Tumble Tots (18 months - 3) 8:45am-9:15am *Studio 3 KG*

Mini Movers 9:45am-10:30am *Studio 3 KG*



Classes bundled together for more fun and easy convenience!

What to wear on the next page



PreSchool Level Ages 3-4

What to wear for PreSchool Level classes?

Mini Movers: Leotard of any color, Footed tights of any color

Shoes: will need pink leather or canvas Ballet slippers

Hair must be worn in a bun or pony tail.

Skirts, dance shorts, or tutus may be worn.

Boys should wear black sweatpants or shorts, and a white t shirt with black ballet shoes

Mini Tappers: Leotard of any color, Footed tights of any color

Shoes: black Mary Jane tap shoes. Velcro or snap preferred for tap shoes.

Hair must be worn in a bun or pony tail.

Skirts, dance shorts, or tutus may be worn.

Boys should wear black sweatpants or shorts, and a white t shirt with black lace up tap shoes.

Tumble and Groove: Any Leotard, no tights or footless tights.

Bare feet

Boys can wear t shirt and shorts.

Hair should be pulled back in a pony tail

Hippety Hop: Mini Mover outfits or Leggings, sweatpants, Shorts or dance pants, t-shirts, and sneakers. Boys can wear t shirt and shorts.

Primary Level Ages 5-6

Our Primary Level classes are designed to build a strong foundation in dance through a balanced blend of structure, creativity, and fun. Dancers will begin to learn proper technique, foundational steps, and essential dance vocabulary, all while developing confidence and a love for movement. Whether exploring Ballet, Tap, Jazz, Acro, or Creative Movement, students are guided in a way that encourages growth, imagination, and joy in every class. Classes remain playful and engaging, but begin to introduce a more focused approach to learning and progressing in dance. Dancers are recommended to take 1–2 classes per week to build consistency and confidence as they grow. If a studio change is needed, our teachers or assistants will escort dancers safely to their next class.

In our Rising Stars class, students will explore:

- Ballet – grace, posture, and coordination
- Jazz – energy and style
- Creative Movement – expression through imagination

It's the perfect foundation for your child's dance journey!

Class Times

Monday

Mini Tappers 4:00pm-4:30pm (ages 3-5) *Studio 2 EB*

Hippity Hop 4:30pm-5:00pm (ages 3-5) *Studio 2 EB*

Rising Stars 5:00pm-5:45pm *Studio 2 KG*

Rising Stars Tumble and Groove 5:45pm-6:30pm *Studio 3 JZ*

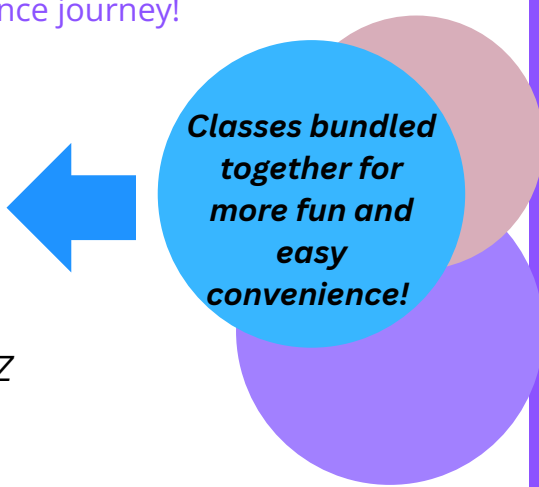
Tuesday

Rising Stars Groove Squad 5:00pm-5:45pm *Studio 2 MM*

Rising Stars 5:45pm-6:30pm *Studio 3 KG*

Saturday

Rising Stars 10:30am-11:15am *Studio 3 KG*



**Classes bundled
together for
more fun and
easy
convenience!**

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Primary Level Ages 5-6

What to wear for Primary Level classes?

Rising Stars: Leotard of any color, Footed tights of any color.

Shoes: will need pink leather or canvas Ballet slippers

Hair must be worn in a bun or pony tail.

Skirts, dance shorts, or tutus may be worn.

Boys should wear black sweatpants or shorts, and a white t shirt with black ballet shoes

Mini Tappers: Leotard of any color, Footed tights of any color

Shoes: black Mary Jane tap shoes. Velcro or snap preferred for tap shoes.

Hair must be worn in a bun or pony tail.

Skirts, dance shorts, or tutus may be worn.

Boys should wear black sweatpants or shorts, and a white t shirt with black lace up tap shoes.

Tumble and Groove: Any Leotard, no tights or footless tights.

Bare feet

Boys can wear t shirt and shorts. Hair should be pulled back in a pony tail

Hippety Hop and Groove Squad: Leotards and tights, or Leggings, sweatpants,

Shorts or dance pants, t-shirts or tank tops

sneakers with no tread (please wear “skateboarding shoes”)

Boys can wear shorts/sweatpants and a t-shirt/sweatshirt

Elementary Level Ages 7-8

Our Elementary Level classes focus on building solid dance technique, refining steps, and expanding dance terminology. Dancers are introduced to age-appropriate strength and flexibility exercises that support their physical development and overall growth as young artists. Classes are taught in a progressive and focused structure, designed to challenge and inspire—while still keeping the experience fun and engaging!

If a studio change is needed, our teachers or assistants will walk dancers safely to their next class.

Dancers at this level are recommended to take 1–2 classes per week to support consistent progress and skill development.

In our Shining Stars class, students will explore:

- Ballet – grace, posture, and coordination
- Jazz – energy and style
- Creative Movement – expression through imagination

It's the perfect foundation for your child's dance journey!

Class Times:

Monday

Shining Stars/Intermediate 1 5:45pm-6:30pm *Studio 2 KG*

Shining Stars Tumble and Groove 3 6:30pm-7:15pm *Studio 3 JZ*

Tuesday

Shining Stars Groove Squad 5:45pm-6:30pm

Shining Stars 6:30pm-7:15pm



*Classes bundled
together for
more fun and
easy
convenience!*



*What to
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Elementary Level Ages 7-8

What to wear for Elementary Level classes?

Shining Stars: Leotard of any color, Footed tights of any color.

Shoes: will need pink leather or canvas Ballet slippers

Hair must be worn in a bun or pony tail.

Skirts, dance shorts, or tutus may be worn.

Boys should wear black sweatpants or shorts, and a white t shirt with black ballet shoes

Shining Star Tappers: Leotard of any color, Footed tights of any color

Shoes: black Mary Jane tap shoes. Velcro or snap preferred for tap shoes.

Hair must be worn in a bun or pony tail.

Skirts, dance shorts, or tutus may be worn.

Boys should wear black sweatpants or shorts, and a white t shirt with black lace up tap shoes.

Tumble and Groove: Any Leotard, no tights or footless tights.

Bare feet

Boys can wear t shirt and shorts.

Hair should be pulled back in a pony tail

Groove Squad: Leotards and tights, or Leggings, sweatpants, Shorts or dance pants, t-shirts or tank tops

sneakers with no tread (please wear "skateboarding shoes")

Boys can wear shorts/sweatpants and a t-shirt/sweatshirt with sneakers

Intermediate 1 Level

Intermediate 1

Ages 9-10

Our Intermediate 1 Level dancers dive into a fun and focused curriculum that emphasizes technique, strength, flexibility, and movement quality. This level is designed to “set the stage” for future dance training, helping dancers build the discipline and versatility needed to grow confidently in their craft. Dancers are encouraged to explore multiple dance styles to create a well-rounded foundation, and classes are bundled by day to support convenient, balanced training. If a studio change is needed (2 or 3 only) , teachers or assistants will walk dancers safely to their next class.

Class Times:

Monday

Intermediate 1 Ballet 5:30pm-6:15pm *Studio 1 EB*

Shining Stars/Intermediate 1 Ballet and Jazz- 5:45pm-6:30pm *Studio 3 KG*

Intermediate 1 Jazz and Contemporary 6:15pm-7:00pm *Studio 1 EB*

Intermediate 1 Musical Theatre and Tap 7:00pm-7:30pm *Studio 1 EB*

Shining Stars Tumble and Groove 6:30pm-7:15pm *Studio 3 JZ*

Intermediate/Elite Tumble and Groove 7:15pm-8:15pm *Studio 3 JZ*

Thursday

Intermediate Groove Squad and Pom 5:15pm-6:00pm *Studio 3 MM*

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Intermediate 2 Level

Intermediate 2

Ages 10-12

In Intermediate 2, dancers continue to deepen their training through a curriculum that balances fun with focused development. With a strong foundation already in place, dancers are challenged to refine their technique, expand their movement quality, and grow in strength, flexibility, and artistry.

This level encourages dancers to take greater ownership of their growth, while exploring a variety of dance styles to build versatility and confidence. Classes are scheduled in convenient, bundled days to support balanced training. Teachers or assistants are available to walk dancers safely between studios when needed.

Intermediate 2 Musical Theatre Dance and Tap

Step into the spotlight in this high-energy class that brings the magic of Broadway to life! Dancers will explore the foundations of Broadway-style jazz while incorporating elements of tap and expressive acting to build confidence, stage presence, and storytelling through movement. Each class includes a dynamic warm-up, stylized choreography inspired by iconic musicals, and exercises to develop character work and performance skills. Perfect for aspiring performers who love to dance, sing, act—or just want to bring a little more drama (the fun kind!) to the studio.

Add on this class to end the night with extra excitement!

Class Times:

Monday

Intermediate/Elite Tumble and Groove 7:15pm-8:00pm *Studio 3 JZ*

Wednesday

Intermediate 2 Ballet and Pre-Pointe 6:30pm-7:15pm *Studio 2 KG*

Intermediate 2 Jazz and Contemporary 7:15pm-8:00pm *Studio 2 KG*

Intermediate 2 Musical Theatre and Tap 8:00pm-8:30pm *Studio 2 KG*

Thursday

Intermediate Groove Squad and Pom 5:15pm-6:00pm *Studio 3 MM*

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Intermediate 3 Level Ages 10+

Intermediate 3 Ages 10+

Intermediate 3 dancers engage in a dynamic and focused curriculum that builds on prior training with greater depth and intention. This level emphasizes strong technique, enhanced strength and flexibility, and refined movement quality—all essential for advancing in dance with confidence and artistry.

Designed to solidify the dancer's foundation, Intermediate 3 supports the discipline, versatility, and commitment required for future training. Dancers are encouraged to explore multiple styles to broaden their experience and grow as well-rounded performers. Classes are bundled by day to support convenient, balanced training, and teachers or assistants will ensure safe transitions between studios when needed.

Intermediate 3 Musical Theatre Dance and Tap

Step into the spotlight in this high-energy class that brings the magic of Broadway to life! Dancers will explore the foundations of Broadway-style jazz while incorporating elements of tap and expressive acting to build confidence, stage presence, and storytelling through movement. Each class includes a dynamic warm-up, stylized choreography inspired by iconic musicals, and exercises to develop character work and performance skills. Perfect for aspiring performers who love to dance, sing, act—or just want to bring a little more drama (the fun kind!) to the studio.

Class Times:

Monday

Intermediate 3/Elite Ballet and Pointe 6:30pm-7:15pm *Studio 2 KG*

Intermediate 3/Elite Jazz and Contemporary 7:15pm-8:00pm *Studio 2 KG*

Int/Elite Tumble and Groove 7:15pm-8:15pm *Studio 3 JZ*

Wednesday

Intermediate 3 Ballet 5:00pm-5:45pm *Studio 2 RF*

Intermediate 3 Pre-Pointe/Pointe 5:45pm-6:30pm *Studio 2 KG *must take 5:00 ballet*

Intermediate 3 Musical Theatre and Tap 6:30pm-7:15pm *Studio 3 MP*

Thursday

Intermediate 3 Groove Squad and Pom 6:00pm-6:45pm *Studio 3 MM*

Intermediate 3 Jazz 6:45pm-7:30pm *Studio 3 JA*

Intermediate 3 Contemporary 7:30pm-8:15pm *Studio 3 JA*

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Elite Level Ages 10-13

Elite Level dancers step into a pre-professional tier of training where movement quality and technical precision begin to fully merge. At this stage, dancers are challenged to elevate their artistry while refining advanced skills across multiple dance styles.

Emphasis is placed on becoming a well-rounded, versatile performer, with classes intentionally bundled by day to support multi-style training. The Select Level curriculum introduces more complex steps, movement patterns, and technical demands—laying a strong foundation for success at the Advanced level and beyond.

Class Times:

Monday

Intermediate 3/Elite Ballet and Pointe 6:30pm-7:15pm *Studio 2 KG*

Intermediate 3/Elite Jazz and Contemporary 7:15pm-8:00pm *Studio 2 KG*

Int/Elite Tumble and Groove 7:15pm-8:15pm *Studio 3 JZ*

Tuesday

Elite Jazz 6:30pm-7:15pm *Studio 2 MM*

Elite Groove Squad 7:15pm-8:00pm *Studio 2 MM*

Wednesday

Elite Musical Theatre and Tap 5:15pm-6:00pm *Studio 1 MP*

Elite Ballet and Pointe 6:00pm-7:15pm *Studio 1 RF*

Thursday

Elite Contemporary 5:00pm-5:45pm *Studio 2 MP*

Elite Ballet and Pointe 5:45-7:00 *Studio 2 MP*

Elite Dance Essentials 7:00pm-7:30pm *Studio 2 MP*

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Pre-Professional Level Ages 14+

Premiere Level

Premiere Level dancers train in a highly structured and focused environment, tailored for the serious, committed student. This elite level emphasizes precise body placement, refined coordination, and advanced technique—all while cultivating the artistry and expression essential to a professional-caliber performer. Dancers at this level are expected to meet high standards, with a minimum of four years of prior dance experience required. Attendance and dress code policies are strictly upheld to maintain training excellence. Classes are thoughtfully bundled each day to support cross-training in multiple styles, fostering versatility and technical mastery across disciplines.

All Classes held at Studio 1

Class Times:

Tuesday

Premiere Ballet and Pointe 6:00pm-7:15pm *MP*

Premiere Contemporary 7:15pm-8:15pm *MP*

Premiere Jazz and Pom 8:15pm-9:15pm *MM*

Wednesday

Premiere Ballet and Pointe 7:15pm-8:30pm *RF*

Premiere Musical Theatre 8:30pm-9:15pm *MP*

Thursday

Premiere Barre and Dance Essentials 6:00pm-7:00pm *KG*

Premiere Jazz 7:00pm-8:00pm *MM*

Premiere Contemporary 8:00pm-9:00pm *MM*

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Dress Code

Tiny Tots, Mini Movers, Rising Stars, Shining Stars

- Leotard of any color, Footed tights of any color
- Shoes: will need pink leather or canvas Ballet slippers (dancers do not need jazz shoes for these above classes)
- Hair must be worn pulled back
- Skirts, dance shorts, or tutus may be worn.
- Boys should wear black sweatpants or shorts, and a white t shirt or any sweatshirt with black ballet shoes.

Tumble tots, Dance with Me, and Tumble and Groove

- Leotard of any color, can also wear shorts or leggings
- Dancers will need bare feet
- Hair must be worn pulled back
- Boys should wear black sweatpants or shorts, and a white t shirt or any sweatshirt

Mini Tappers

- Leotard of any color, Footed tights of any color
- Shoes: will need black velcro or snap tap shoes
- Hair must be worn pulled back
- Skirts, dance shorts, or tutus may be worn.
- Boys should wear black sweatpants or shorts, and a white t shirt or any sweatshirt with black ballet shoes.

No hoop earrings may be worn during class

No Apple Watches/Fit Bits may be worn during class

Groove Squad and Hippy Hop

- Leggings, sweatpants, Shorts or dance pants, t-shirts or tank tops
- sneakers with no tread (please wear "skateboarding shoes")
- Jazz shoes are additionally needed with 11+ Groove Squad classes and Premiere Groove Squad

Contemporary

- Leotard with footless or convertible tights
- tank top or leggings. No sports bras- tank style only
- Hair pulled back in a braid or pony tail
- bare feet are to be worn

Ballet, Tap, and Jazz, Musical Theatre (intermediate through PreProfessional levels)

- Leotard of any color, tights of any color, skirt or dance shorts may be worn.
- For Ballet hair must be worn in a bun
- For all other classes hair must be pulled back in a pony tail or braid

Shoes:

- Ballet- pink or canvas Ballet slippers
- Jazz- Tan leather or canvas jazz shoes
- Tap- Black lace up Tap shoes
- Musical theatre - Tan leather or canvas jazz shoes

May need tap shoes (if listed with tap)

May need character heel shoes (ages 12+)

Dance Essentials Equipment

Elite Level

-Big Pilates/Exercise Ball size medium 48-55 cm (19-22 inches)

-Small Pilates Ball 9 inches

-2 yoga blocks

Premiere Level

-Big Pilates/Exercise Ball size large 58-65 cm (23-26 inches)

-Small Pilates Ball 9 inches

-2 yoga blacks

-Therabands

-Loop bands

*All can be found on Amazon

Tiny Tots

Toddlers will jump, twirl, and giggle their way through fun, creative, and imaginative dance movements in our Tiny Tots classes! In addition to movement, children build important early skills like: Independence, Following directions, Teamwork and cooperation, coordination, and beginning dance technique.

Tumble tots

Tumble Tots is a high-energy, fun-filled class where toddlers explore the exciting world of beginning tumbling and dance! Little ones will roll, crawl, jump, twirl, and balance through creative obstacle courses, movement games, and imaginative dance activities designed just for them. Along the way, they'll build important early skills such as: Gross motor development, Body awareness and spatial understanding, Balance and flexibility, Creative expression and rhythm.

Mini Movers

A creative movement class for age 3 designed to enhance gross motor development, listening skills, musicality, and nurture the creative spirit.

Mini Tappers

A tap class for age 3 designed to enhance gross motor skills, spatial awareness, imagination, creativity, manners and sharing.

Musical Theatre

Step into the spotlight in this high-energy class that brings the magic of Broadway to life! Dancers will explore the foundations of Broadway-style jazz while incorporating elements of tap and expressive acting to build confidence, stage presence, and storytelling through movement. Each class includes a dynamic warm-up, stylized choreography inspired by iconic musicals, and exercises to develop character work and performance skills. Perfect for aspiring performers who love to dance, sing, act—or just want to bring a little more drama (the fun kind!) to the studio.

Hippity Hop

Hippity Hop is an introductory hip hop and jazz class for ages 3-5. This class will introduce new and basic hip hop movements along with creative movement and is a fun way to learn a new style of dancing.

Dance Essentials

Our Dance Essentials class is a vital part of our training program, combining yoga, stretching, and strength exercises to help dancers build a strong, healthy foundation. Designed to improve flexibility, core stability, and muscular control, this class supports safer, more efficient movement both in and out of the studio. Dancers will need some supplies (listed on the class attire page) which are used throughout the class to enhance balance, deepen stretches, and engage stabilizing muscles. By focusing on injury prevention and overall wellness, Dance Essentials empowers dancers to move with confidence and longevity.

Groove Squad

This high-energy class fuses hip hop, jazz funk, dance team, and pom into one powerhouse experience. Groove Squad is all about finding your vibe, pushing your limits, and owning a style that's fresh, fierce, and full of attitude. Perfect for cheerleaders, dance team hopefuls, or anyone who wants to bring the heat with that college dance team flair.

Contemporary

A foundational technique similar to Ballet. Dancers will gain strength in movement, learn floor work and how to dance, engage their back more through this movement centered class. The contemporary portion of class strives to connect the mind and body through fluid dance movements.

Tumble and Groove

Great for dancers who are looking to improve their overall coordination, strength, agility, and flexibility. Students learn and master rolls, cartwheels, aerials, tumbling, handstands, and more.

Ballet

Ballet is a foundational dance form that provides grace, poise and technique needed to be proficient in all other areas of dance. Ballet classes will help dancers with posture, balance, self-discipline and self-confidence. Beginning in Level 3, dancers may begin training in pre-pointe work that is done within the Level 3 class. At that point, two Level 3 ballet classes are required. There is no separate pre-pointe class.

Pointe

Pointe is by invitation and acceptance only. Dancers should not wear or purchase pointe shoes until approved by the Director. Each dancer must take pre-pointe in order to be eligible. Current Pointe dancers must take 2 ballet classes per week in order to continue training in pointe.

Jazz

Jazz dance includes strength, flexibility, and conditioning technique and progressions including turns, kicks and leaps. In a Jazz class, the dancers also learn many fun and trendy dance steps that are used for all forms of dance. It is a wonderful class to get a well-rounded variety of all dance steps. Great for dancers interested in competing or dance teams in the future.

Tap

Tap dancers use the metal taps on the toes and heels of their shoes to produce an endless variety of sounds and rhythms that differ in dynamics and even pitch. Dancers will learn about musicality and tempo.

Dance With Me!

A joyful and interactive class designed for moms, guardians, and their little ones (ages 18 months – 3 years)! Together, you'll explore creative movement, beginner dance steps, and playful tumbling in a supportive environment that builds coordination, confidence, and connection. It's the perfect way to bond through movement and make magical first dance memories—together!

Tuition Rates and information for 2025-2026

- 30 minute Class — \$60/month
- 45-Minute or 1-Hour Class — \$82/month
- 1 Hour and 15 Minute Class — \$92/month

Family Discounts

- 2nd Family Member — 3% off monthly tuition
- 3rd Family Member & Beyond — 5% off monthly tuition

Payment Schedule

for convenience, tuition is divided into 10 equal monthly payments.

Payments are due on the 1st of each month:(except for payment #10)

- (1) September 1**
- (2) October 1**
- (3) November 1**
- (4) December 1**
- (5) January 1**
- (6) February 1**
- (7) March 1**
- (8) April 1**
- (9) May 1**
- (10) May 31**

💡 Tuition is based on the full dance season, not the number of classes per month.

Late fees will be applied to any account not paid by the 15th of each month

Chesco Dance Center is proud to offer dancers an exciting way to maximize their training and savings!

If you take more than 7 hours/classes of dance per week, you qualify for our Unlimited Program — saving you each month!

Program Details:

Unlimited Hours of Dance Classes per Week

Includes ALL Chesco Dance Center Classes for One Student

Includes Gem Team Monthly Tuition

Tuition Rate:

Cost: \$515 per month

Split into 10 equal monthly payments

☀️ Why Choose Unlimited?

Save each month!

Access all your favorite classes without worrying about added costs.

Perfect for serious dancers who want to train at the highest level.

Dance More. Save More. Shine Brighter! ✨

Tuition Policies for 2025-2026

- A payment will be due on the 1st of each month- Sept, Oct, Nov, Dec, Jan, Feb, Mar, Apr, May, and May 31
- Tuition is due no later than the 10th of the month, after the 15th of the month late fees will be applied to the account.
- If you are participating in the unlimited program your tuition amount will be adjusted before the first tuition is processed.
- Any account more than 1 month behind in payment will be put on suspension from all classes and Dance Company events until account is paid in full.
- In the event that classes will need to go virtual all tuition rates will remain the same.
- There are no refunds for classes, costumes, or other events for any reason at anytime
- No credits are given for absences, termination of classes on the student's part, illness or injury, or inclement weather. If there is a credit given due to a pandemic or other unforeseen emergencies, it must be used towards classes or events at CDC.
- Cash/check refunds are not available for any reason.
- Students are encouraged to make up any missed classes in any style class of the same or near level.
- CDC must be notified at least 31 days in advance for termination of classes via email by the guardian who is in charge of the account. One last tuition fee will be charged 31 days after withdrawal notification. Tuition fees will continue to be charged until notification is received in written form or via email.
- CDC accepts cash, checks, and Credit Cards as a form of payment for classes.